

NOTE.

31

takes the golden ornaments from the hands of the best artists, & considers their fashion, their workmanship, their weight, & alloy; and, storing and arranging them for occasion, he adopts them as he sees fit, to the chisel, or the paxis, proper for the model of his own mind. Mr. Sheridan has furnished him, with many bright materials, nor would it be much to the honour of the Prince to banish a gentleman from his presence, who has been his faithful advocate for a number of years.

A cry of calumny prevails against him. And I sincerely hope that this cry, joined to the uniform practice of courts, will not induce the Prince to obtain the title of a moral — by becoming an ungratefully character.

B. A.





02/627

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## A CATALOGUE, &c.

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### First Day's Sale.

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LOT

- 1 EMPEROR Ferdinand 2d and his Empress, *by Van Sompel*—Peter the Great,  
W. L. *by Wagner, &c.* — — — — —  
2 Catherine Empress of Russia, *by C. A. Wortmann, &c.*—Empresses Ann and  
Elizabeth, *by Ditto*—Prince Potemkin, &c. — —  
3 Emperors Peter the Great and Alexander—Frederick William King of Prussia,  
&c. — — — — —  
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*dius*—Edward, Infanta of Portugal, *by J. Picart, &c.* fine and scarce  
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*P. de Jode*—Exchange of the Sister of Lewis 13th and the Infanta of Spain,  
*Allet Popina fecit, scarce, &c.* — — — —  
6 Albert Archduke of Austria, *by Muller, &c.*—Philip 3d, King of Spain, *by*  
*Suyderhoef, &c.* — — — —  
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8 Augustus 3d, King of Poland, and his Queen, *by Schmidt*—Stanislaus King of  
Poland, W. L.—Charles Emanuel King of Sardinia, &c. fine —  
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Christina Queen of Sweden (*four different portraits*) &c. —  
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8 Schmidt  
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8 Martin  
4 Scott.  
6 Do.  
7 Martin  
12 Do.  
8 Moller  
10 Do.  
4 Schmidt  
3 Moller

- 12 Aloysius Mocenigo, Doge of Venice, by M. Pitteri—Aloysius Pisani, by Bartolozzi—and various Portraits of Venetian Generals — —  
 13 Tchien Long, Emperor of China, W. L. in colours—Kaia Nabee, Ambassador from Bantam, ditto—and Chinese Habits and Customs, coloured —

7 Graven  
5 Martini

## BRITISH PORTRAITS.

## ROYAL FAMILIES FROM THE REVOLUTION TO THE PRESENT PERIOD.

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—and William 3d, with historical vignettes relating to the Abdication of  
James 2d, sheet — — — —

15 William and Mary, crowned, Ovals, by G. Valck, h. sh. mezxs. very fine

16 William and Mary, W. L.'s, crowned and sceptred, by N. Visscher—and Wil-  
liam 3d, W. L. by J. Smith, ditto — — — —

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of Queen Anne laying the Foundation Stone to one of the New Churches,  
attended by her Courtiers, &c. sheet, rare — — — —

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by Ditto, &c.—and Prince William of Gloucester (*three different*) by  
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Act of Settlement—George Lewis Elector of Hanover, by Simon and  
Smith, &c.—and Ernest Duke of York — — — —

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Houbraken, Vertue, &c.—and his Queen Sophia of Zell, by A. Birrell

22 George Prince of Wales and the Princess Caroline, by Vertue—George the  
Second on horseback, by S. Ravenet—and Frederick Prince of Wales and  
his Princess, W. L.'s, by Baron — — — —

23 George the Second, Whole Length, by W. Dickinson, sheet mez. p. p.—Ditto,  
by Houston, proof—and Queen Caroline, by Van Haecken — —

24 George the Second, by Houbraken, Worlidge, Tanjé, &c.—A curious Political  
Print relating to Ditto—and three Profile Medallions, Prince Frederick, &c.

25 Frederick Prince of Wales, by Simon, Burford, &c.—William Duke of Cum-  
berland—Frederick Duke of Gloucester and the Princess Anne, by G. Ver-  
tue, &c. — — — —

KINGS, QUEENS, PRINCES, &c.

3

- 10 26 William Duke of Cumberland, by Ravenet, Faber, Bockman, &c. —  
 5 27 Princesses Louisa and Mary, W. L.'s, by Bockman—Princess Amelia—Princess  
 Anne and Prince William of Orange, by J. Houbraken, P. Endlich, &c.  
 7 28 Children of Frederick Prince of Wales, by J. Faber, *oklong sheet mez.*—and  
 the Lady Augusta, an Infant, by *Ditto*, *scarce* — —  
 11 29 George Prince of Wales and Prince Edward, by M' Ardell and Houston—two  
 etchings of *Ditto*, by Worlidge, &c.—and the Princess Augusta, after An-  
 gelica, by Spilsbury, *W. L. sheet mez.* — —  
 15 30 His Present Majesty and the late Queen Charlotte, after Zoffany, by Houston,  
 fine—and *Ditto*, *Whole Lengths*, by W. Ryland — —  
 10 6 31 Apotheosis of the Princes Octavius and Alfred, after Mr. West, by Sir Robert  
 Strange, *very fine* — — — —  
 10 32 George Prince of Wales and Prince Frederick, W. L.'s, *sheet mezz.*—and the  
 present Duke of Clarence, W. L. in his Robes of the Garter, after Hoppner,  
 PROOF — — — —  
 18 33 Henry Frederick Duke of Cumberland and his Duchess, after Sir Joshua, by  
 T. and J. Watson, the latter a beautiful proof — —  
 10 6 34 THE ROYAL FAMILY, after ZOFFANY, by EARLON, PROOF —  
 7 35 His present Majesty, after Ramsay, by Woollett and J. Watson, E. Fisher, &c.  
 two proofs—and her late Majesty, by Frye — —  
 14 36 His present Majesty, W. L. after Sir Joshua, &c. some proofs—and her late  
 Majesty, by Bartolozzi, Collyer, &c. — —  
 10 37 George Prince of Wales, by W. Sharp, proof and letters—*Ditto* and the Prin-  
 cess of Wales with the Princess Charlotte, by Collyer—and the Prince Regent,  
 medallion, by H. D. Thielcke — — —  
 9 38 George Prince of Wales and Prince Frederick with a Dog, by J. Watson—  
 William Duke of Gloucester, by Earlon—and the Duke of Clarence, by  
 V. Green, proofs—Edward Duke of York, by Houston—King and Queen of  
 Denmark, by Fisher—and the Princess Sophia of Gloucester, an Infant,  
 after Sir Joshua, by Watson — — —  
 5 39 Frederick Duke of York and the Duke of Clarence, by E. Scott, &c.—William  
 Duke of Gloucester, by J. Skelton—the Princess Sophia, by Bartolozzi, &c.  
 1 40 Ann Duchess of Cumberland, W. L. by J. K. Sherwin—Queen of Wirtem-  
 burg, by Anker Smith—Princess Amelia, by Bartolozzi, Cardon, &c.—and  
 Duchess of York, W. L. by Cunego — — —  
 10 6 41 William Henry Princess of Orange, by C. Watson, G. van Nymegen, &c.—  
 Princesses Mary and Sophia, by Caroline Watson—and the Princess Charlotte  
 and Prince Leopold, by R. Cooper, &c. — —

6 Mottino

7 Holdel

2 Green

6 Smith

4 Bocel

1 Do

3 Mottino

2 Do

1 Bocel

5 Do

13 Smith

5 Do

7 Bocel

8 Smith

7 Mottino

8 C. Devorassb.

## ABDICATED FAMILY.

- |       |  |           |
|-------|--|-----------|
| 16    | 42 James Stuart ( <i>the Pretender</i> ) two different, <i>æstat.</i> 12, <i>after De Troy</i> , by <i>G. Edelinck</i> , sheet, fine — — — —   | 2 Motteau |
| 16.   | 43 James Prince of Wales, <i>after De Largilliere</i> , by <i>Ditto</i> ; <i>Ditto</i> , by <i>P. Drevet</i> , sheet; and with his Sister, <i>W. L's.</i> by <i>J. Smith</i> — —   | 3 Smith   |
| 1~    | 44 James, <i>inscribed Jacques 3 Roy D'Angleterre</i> , Robes of the Garter, by <i>M. Horremels</i> , and <i>Ditto</i> encompassed with six heads of his Adherents, <i>fol. scarce</i>   | 2 Green   |
| 110.  | 45 James 3d and his Sister the Princess Louisa Maria, by <i>F. Chereau</i> , and the Wonderful Product of the Court Warming Pan, <i>fol. rare</i> — —  | 3 Rodde   |
| 1. 1. | 46 James Stuart <i>when advanced in years 1747</i> , <i>Profile</i> , Star and Garter; Motto, <i>Quærit Patria Cæsarem</i> , oval <i>fol. very scarce</i> — — —  | Cobragh   |
| 18    | 47 James and his Consort Clementina Sobieski, Ovals <i>h. sh. mex.</i> ; <i>Ditto</i> by <i>A. Miller</i> , 1737; and Charles James Edward, eldest Son of the attainted Prince of Wales, <i>Oval, Profile, in a rich dress, h. sh. mex. fine and scarce</i>  | 4 Smith   |
| 1. 2. | 48 Charles Edward ( <i>the Young Chevalier</i> ) by <i>J. Daullé</i> , <i>N. Edelinck</i> , <i>F. Chereau</i> , &c. <i>one a proof</i> ; and Henry second Son of James Stuart, by <i>Wille</i> , fine  | 5 D.      |
| 11    | 49 Charles Prince of Wales in armour, by <i>J. G. Wille</i> , sheet, and the Princess Clementina, by <i>P. Drevet</i> , <i>J. Veraut</i> , and <i>Jac. Frey</i> — —  | 4 Motteau |
| 14    | 50 Charles Edward, by <i>And. Warren</i> ; and two etchings in profile, by <i>T. Worlidge</i> ; <i>Ditto</i> , small oval, <i>in a female habit</i> (no inscription); and Henry Cardinal York, by <i>P. A. Pazzi</i> — — — —   | Cobragh'  |
| 411   | 51 Charles Edward, <i>W. L.</i> in his Highland Plaid Dress with Sword and Buckler. <i>Ditto</i> , Oval, with Emblematical Figures, by <i>T. Scott</i> ; <i>Ditto</i> , very small, at the head of an Address to him from the Irish Nation; and Perkins' Triumph, a curious political print, by <i>C. Mosley</i> — — — — | 4 Rodde   |

## NOBILITY.

- |        |   |         |
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| 1. 16. | 53 William first Duke of Devonshire, by <i>Becket</i> , and Charles Earl of Dorset, by <i>J. Smith</i> , ditto — — — —  | 2 Green |
| 18     | 54 John Marquis of Tweedale, by <i>J. Smith</i> , and <i>Ditto</i> in an ermined robe, by <i>Ditto</i> , ditto — — — —  | 2 Rodde |
| 18     | 55 Charles Duke of Shrewsbury, Sold by <i>E. Cooper</i> , <i>h. s. mex.</i> and William Henry Lord Osborne with his two Sisters, by <i>R. Williams</i> , <i>fine and scarce</i> — — | 2 Green |
| 1. 5.  | 56 William Earl of Portland, by <i>R. Williams</i> , and John Earl of Bridgewater, by <i>J. Smith</i> , <i>very fine</i> — — — —  | 2 Rodde |

## NOBILITY.

5

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111. 58 Frederick Duke of Schomberg, after Kneller, by Vandrebanc, sheet, and Ditto,  
after Dahl, by Gribelin, ditto — — — — — 2 Marton
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his Monumental Effigy, by Drapentier, and Godart Earl of Athlone, by  
R. White — — — — — 3 Sutherland
1. 4. 60 Frederick Duke of Schomberg and George Earl of Orkney, by Houbraken;  
Patrick Earl of Lucan, by F. Tilliard, John Lord Sommers and Edward  
Earl of Orford, by G. Vertue; George Earl of Melvill, by R. White; and  
Thomas Earl of Pembroke, small W. L. sitting in his Library, by S. Gribelin
- . 13. 61 Maynhard Duke of Leinster, Lord Buckhurst and his Sister, Lord Clifford and  
his Sister, W. L's. Arnold Joost Earl of Albemarle and John Earl of Ex-  
eter, by J. Smith; and Henry Earl of Galway, by J. Simon, fine — — — — — 7 Rodol
1. 14. 62 Patrick Earl of Marchmont, after Kneller, by J. Smith, and John Lord Cutts  
in armour, by J. Simon, both very fine and scarce — — — — — 6 D<sup>r</sup>
2. 9. 63 ARTHUR HERBERT EARL OF TORRINGTON, BARON HERBERT OF TORBAY,  
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Halifax, and Thomas Marquis of Wharton, by Faber, all very fine — — — — — 6 Sandys
1. 69 Henry Duke of Beaufort, John Duke of Buckingham, Charles Earl of Halifax  
and Robert Earl of Oxford, by G. Vertue; James Duke of Ormond and  
Anthony Earl of Shaftesbury, by S. Gribelin, ditto — — — — — 6 Rodol
1. 70 John Duke of Newcastle, after Kneller, by R. White, fine, and John Duke of  
Marlborough, by Gunst, in armour, sheet, &c. — — — — — 3 D<sup>r</sup>
1. 16. 71 JOHN DUKE OF MARLBOROUGH, Star and Ribband of the Garter, after  
Kneller, by G. Vertue; Oval large h. sh. VERY FINE AND RARE — — — — — 1 Mortimer

- 72 JAMES DOUGLAS DUKE OF QUEENSBURY AND DOVER AND MARY HIS  
 DUCHESS, large sheet ovals, after Kneller, by L. du Guernier, very fine  
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73 James Duke of Berwick, 1693, large oval with emblems, by Drevet, sheet, fine

74 Thomas Marquis of Wharton; Daniel Earl of Nottingham, and Charles Earl of  
 Peterborough, by Houbraken; Thomas Lord Trevor, fol. Charles Earl of  
 Orrery, by Baron, 8vo, John Earl of Cork and Orrery, small profile  
 etching, and three different of Henry Viscount Bolingbroke — — —

75 Charles Earl of Sunderland, by Simon, John Earl of Carberry, by Faber, and  
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76 WILLIAM MARQUIS OF ANNANDALE, large oval, with engraved border of  
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 FINE AND VERY RARE — — — — —

77 JOHN EARL OF MAR, 1703, before the alteration of the date and addition of  
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79 David Boyle Earl of Glasgow, large oval in armour, after Richardson, by  
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80 Patrick Craufurd of Kilbirny, Viscount Garnock, in armour, with border of Ar-  
 morial Bearings, after J. B. de Medina, by J. Smith, very fine and scarce

81 Charles Viscount Townshend, by Simon—John Carteret Earl Granville, by  
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82 Henry Boyle Lord Carleton, by Houbraken, proof—and Heneage Earl of Win-  
 chelsea, by G. Vertue, 1728, scarce — — — — —

83 Thomas Duke of Newcastle, by J. Smith and M' Ardell—James Duke of Chan-  
 dos and William Lord North and Grey, by Simon—Robert Viscount Moles-  
 worth, by Pelham—and Thomas Lord Torrington, by J. Smith — — —

84 James Earl of Derby, by G. Vander Gucht, 1737—James Earl of Derwentwater,  
 Philip Duke of Wharton and Thomas Earl of Coningsby with his two  
 Daughters, W. L.'s, by G. Vertue—and George Lord Torrington, by Hou-  
 braken — — — — —

85 Alexander 2d Duke of Gordon, ob. 1728, æt. 48, with a Dog and Gun, after  
 Sir G. Kneller, 4to. etching (two different states) rare—and Gustavus Vis-  
 count Boyne, W. L. etching, after Hogarth — — —

86 Thomas Bruce Earl of Ailesbury, holding a Coronet, gravé par F. Harrewyn,  
 large h. s. p. p. — — — — —

87 Anthony Earl of Kent, Father of Henry Duke of Kent, 1700, drawing in  
 colours, after the Original at Wrest House, by Athow — — —

## NOBILITY.

7

1. 1. 88 Anthony Earl of Harrold, Eldest Son of Henry Duke of Kent, Lord of the Bedchamber to George 1st, *Whole Length, in his Robes, by Athow*  
 100 89 Banister Lord Maynard, W. L. in his Robes, *drawing in colours, after the Original at Wrest, by Ditto* — — —  
 12 90 John Duke of Argyle, W. L. *by J. Faber—Ditto, by Simon—John Earl of Buckinghamshire, George Lord Carpenter and William Lord Craven, by Faber—and William Duke of Devonshire, W. L. by J. Brooks, &c.*  
 4 6 91 James Earl of Abercorn and various Nobility from Lord Orford's Royal and Noble Authors, *by S. Harding* — — —  
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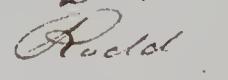
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1. 11. 660 Charles Lucas, M. D. by P. Halpin, p. p.; Dr. De Mainedué, by J. Record, p. p.; Dr. Máty, by Bartolozzi, p. p.; Jacobus Mouhsey, by G. F. Schmidt, &c.
1. 11. 661 Dr. C. Lucas, by M' Ardell; Dr. Edward Smyth and Dr. Benj. Stillingfleet, by Val. Green, proofs, &c. — — — —
1. 18. 662 Theophilus Lobb, by J. Hulett; John Lorimer, James Maddocks—H. Messiter, M. D. (etching) by R. Cosway, p. p.;—Dr. A. Monro—Dr. Monsey, Dr. F. Nicholls, by Hall, &c. — — — —
1. 18. 663 Percival Pott, F. R. S. after Sir Joshua, by C. Townley; and Ditto, after Dance, by R. M. Payne, private plates — — — —
11. 664 Dr. Russell (Author of the History of Aleppo) proof; Robert Simson, M. D. by A. Baillie—Sir W. Watson, by Ryder, &c. — — — —
10. 665 Edward Spry, M. D.—John Spry and Edward Spry (Shipwright of Plymouth) by J. Jehner, p. p. proofs, rare and curious — — — —
11. 666 John Taylor (Oculist) by P. Endlich; Ditto (Satirical) W. L. Death appearing to him with an Hour-Glass, etch'd at Florence by Patch, curious; and various small etchings of Medical Men, by Kay, &c. — — — —
14. 667 Charles Chauncy, M. D. by Caroline Watson, p. p. the square plate on India paper; and the same reduced to an oval — — — —
12. 668 John Ash, M. D. W. L. by Bartolozzi; Drs. Aitkin, Armstrong, &c.—Dr. William Baylies, by D. Bergér; Dr. Buchan, by Migér and Sallier (French Inscriptions) p. p. &c. — — — —
14. 669 John Alderson, M. D.—Thomas Arnold, M. D. by F. Legat;—Dr. Askew, by Hodgetts, mez.; Sir George Baker, by Singleton, &c. — —
2. 12. 670 Drs. Carpe, Cruikshank, Cogan, Downman, Eason, &c. some proofs —
2. 12. 671 The late Dr. Combe sitting in his Study, high finished drawing in colours by S. Harding — — — —
11. 672 Jesse Foote—David Hartley—John Haygarth—William Hey, by W. Holl; Sir Everard Home, proofs, &c. — — — —
1. 1. 673 Dr. Thomas Monro and Henry Monro, Esq. etchings by the latter, private plates; Dr. Pulteney, by P. Roberts; Dr. J. E. Smith, by Pastorini, plate destroyed after a few impressions; Dr. Robert Simson, proofs, &c. —
12. 674 Edmund Pitts, by G. Blake, p. p.; J. C. Saunders, by Cardon; Dr. James Sims—J. Sheldon—Dr. Thornton—proofs, &c. — — — —
1. 1. 675 William Turnbull, M. D. by W. Skelton; Dr. Edward Waring, by Facius; Dr. Richard Wilkes—Dr. Willis, &c. and a drawing in pen and ink of Dr. John Wall of Worcester, by J. Ross — — — —
4. Mett  
5. Grav  
6. Recd.  
12. Night Rover  
2. Shan  
12. Recd  
4. Richardson  
8. Bod.  
2. Mett  
10. Do  
8. Do  
10. Do  
1. Hardinge  
8. Hardinge  
7. Smith  
10. Port.  
10. Molino.

## POETS.

2. 5. 676 Sir Robert Howard, by G. Vertue and R. White; Matthew Prior, *la Belle pinx. fol.*; George Farquhar, W. Congreve, &c. (*head pieces*); Tom Brown and Tom Durfey, by Vertue, &c. — — — — — 1. *Browd.*
2. 2. 676\* Tom Durfey, with other convivial characters in a Toping Party at Knole, *Minneer van Gouft del. et sculpsit, oblong h. sh. mez.*; and the same with Verses underneath, inscribed A Winter Evening's Conversation, by J. Simon, rare 2. *Booth.*
4. 11. 677 Matthew Prior, by G. Vertue, proof; Alex. Pope, by Ditto, h. sh.; and Ditto, by Houbraken, proof 4. *Ditto.*
- . 14. 678 Prior, by Simon; Pope, by Faber; Philip Frowde, by Ditto; and Gay, by Kyte, fine 3. *Ditto.*
3. 8. 679 Addison, by G. Vertue; Ditto and Sir Samuel Garth, by Houbraken, proofs; and a drawing of the former in red chalk 4. *Cornie*
2. 8. 680 John Philips, by Gucht; John Dennis, by Ditto; Ditto (*inscribed a Poet*) 4. *Rood.*
- 48/ W. L. satirical print, scarce; James Gardiner and Edward Ward, by Vertue, proofs; Rich. Gwinnett, by G. King; Aaron Hill, by Hulsbergh, &c. 5. *Ostseaphi*
1. 1. 681 Alexander Pope, profile sketch, by Richardson; Various Etchings of Pope, by Ditto, &c.; his Bust, by Bovi; Lewis Theobald, after Hogarth, &c. 6. *Rood.*
12. 682 Pope, Dryden, Thomson, Gray, Young, &c. small ovals, by Caroline Watson 7. *Scold.*
17. 683 John Hughes, by G. v. Gucht, &c.; William Pattison, by J. v. Gucht and Fourdrinier; Allan Ramsay, by Vertue; and Sir Richard Steele, by Ditto, &c. 8. *Scold.*
1. 5. 684 Allan Ramsay (etching) by R. Cooper and Francis Smart (engraving in a scroll) by A. Delsenbach of Vienna, rare 2. *Greacw.*
2. 9. 685 Isaac Hawkins Browne, by Ravenet, proof; W. Hamilton of Bangor, by Strange, ditto; Stephen Duck, by Bickham; Hildebrand Jacob, by Houbraken; Ambrose Phillips and Thomson, by Basire, &c. 3. *Scold.*
9. 686 Mark Akenside, by E. Fisher; J. F. Bryant, (Poetical Pipe maker) etching; Richard Glover, by Holloway and Sherwin, proof; Dr. Goldsmith (three etchings); Colman, Cumberland, &c. 4. *Smith.*
1. 1. 687 Thomas Gray (different etchings and engravings) by Basire, Doughty, Henshaw, Hopwood, Mason, &c. 5. *Scold.*
1. 1. 688 William Hayley, by J. Jacobé, proof; Robert Hill of Greenwich, profile; William Huggins, after Hogarth, by Major, rare, &c. 6. *Rood.*
18. 689 George Keate, by Sherwin; Hugh Kelly, mez.; John Learmont; Rev. W. Mason, etched by himself, p. p.; Ditto, after Sir Joshua, by Doughty, proof, &c.; and Brockhill Newburgh, by J. Dixon, p. p. rare 7. *Do.*
- 15. 690 Joseph Reed, by Holloway; John Scott, by Hall, proof; Shenstone, by Ditto, &c.; Christopher Smart, A. M.; Paul Whitehead; by Collyer, proof, &c. 10. *J.*

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1. 8.  
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1. 13.
- 691 Christopher Ansty (*profile etching*) by Hoare, p. p.; Ditto, by J. Hibbert, Jun. p. p. proof; and Bryan of Bury (three satirical etchings) by Chatelain, &c. —  
 692 Robert Bloomfield; Robert Burns; the Cambrian Shakespeare—W. Cowper, by Bartolozzi, &c.—John Courtenay, Jun.—James Elphinston, p. p. &c. —  
 693 Robert Jephson, proof; Robert Merry, by Collyer, ditto; W. J. Mickle, by W. Skelton; Edward Moore, by Neagle; W. Somerville, &c. —  
 694 Richard Owen Cambridge, Esq. by C. Bestland; John Penn, Esq. (Bust) by Schiavonetti; John Towneley, Esq. (Translator of Hudibras) by W. Skelton, private plate; and Walter Scott, by J. Heath — — —

5 *Ford*  
8 *do*  
9 *do*  
4 *do*

## THEATRICAL PORTRAITS.

- 4 14 6  
1 19.  
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- 695 THOMAS BETTERTON, after Kneller, by Williams, VERY FINE AND RARE  
 696 Cave Underhill, by Faber Jun. 8vo. mez. rare; and Griffin and Johnson, W. L's. by Van Bleeck — — —  
 697 Robert Wilks, by Faber; Penkethman and Ant. Leigh, W. L. by J. Smith  
 698 Robert Wilks, W. L. in Sir Harry Wildair, by J. Smith; Bullock (Comedian) after Hogarth, proof; Barton Booth, by G. v. Gucht; Colley Cibber, by J. S. Miller, &c. — — —  
 699 Mrs. Cross and Arabella Hunt, by J. Smith; Anastatia Robinson (Countess of Peterborough) by Faber; and Miss Fenton (Duchess of Bolton) by Ditto, fine  
 700 The Stage Medley, representing the Polite Tast of the Town and the matchless merits of Poet G.—Polly Peachum and Capt. Macheath, fol. rare; and the Raree Show sung by Jemmy Laroch, ditto — — —  
 701 Walker in Macheath, by Faber; Berry in Dominick, by Houston; Blakes, W. L. by M' Ardell; and Francisco Bernardi (Senesino) by Kirkall  
 702 Carestini, by Faber; Farinelli—Senesino and Gizziello, by Vanhaecken; and Faustina and Cuzzoni, by Grignion, &c. — — —  
 703 Colley Cibber as Lord Foppington, by J. Simon, fine and scarce — —  
 704 Cibber as Ancient Pistol, W. L. 8vo.; and the Stage Mutiny, containing Portraits of Wilks, the two Cibbers, &c. etching, rare — — —  
 705 John Harper in Jobson, by And. Miller; Richard Leveridge, by Pether and Vander Myn; Benj. Hallet, W. L. by M' Ardell; and M' Swiney and Monticelli, by Faber — — —  
 706 Turbutt in Sosia, by A. Miller, scarce; Mrs. Oldfield, by Fisher; and Peg Woffington as Phebe, by Van Bleeck — — —  
 707 Mrs. Margaret Woffington, W. L. in the character of Mrs. Ford, by Faber, fine and rare; and Ditto, by M' Ardell — — —  
 708 Margaret Woffington, W. L. inscribed *The Female Volunteer* (two different etchings); Ditto, with Garrick, &c. in the New Muster of Bay's Troops, rare; and Nancy Dawson dancing to her Horn Pipe, fol. — —

1 *Wm*  
2 *Ford*  
3 *do*  
6 *do*  
4 *do*  
2 *Millett*  
4 *Coteshead*  
7 *do*  
1 *Grace*  
2 *Ford*  
6 *Cobryk*  
8 *Ford*  
2 *do*  
4 *do*

1. 15. —  
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1. 12. —  
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1. 2. —
- 709 Mrs. Abington, after Sir Joshua, by E. Judkins, proof; and Ditto as Roxana, by J. K. Sherwin, proof and letters — — — 3 *Dodd*
- 710 Mrs. Baddeley and King as Lord Ogleby; and Beard, Shuter and Dunstall, in Love in a Village, after Zoffany, by Earlam and Finlayson, proofs — — — 2 *D.*
- 711 Beard, by Faber; Havard, by E. Fisher, proof; O'Brien, by J. Watson; Tenducci, by Finlayson, &c. — — — 5 *P. Richardson*  
712 Dodd and Mrs. Pope in Twelfth Night, and Foote and Weston in the Devil upon Two Sticks, after Zoffany, by J. R. Smith and Finlayson — 2 *Dodd*
- 713 Mrs. Abington, after Cosway; Ditto, W. L. etching, as Scrub, &c.—Mrs. Cargill, Mrs. Crouch, Miss Decamp, &c. — — — 10 *Maudie*
- 714 Mrs. Cibber, by Faber and Marchand; Ditto, W. L. in Cordelia, by P. van Bleeck, fine, before the plate was reduced; Mrs. Clive as the Fine Lady in Lethe, W. L. by Worlidge, &c. — — — 5 *Dodd*
- 715 Thomas Davis, by Schiavonetti, and Etchings and Engravings of Garrick in various Characters — — — — — 9 *Chevalier*
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- 717 Samuel Foote, by R. B. Godfrey, fol. and a Copy of the same, by Freeman, proof; and W. L. Caricature etchings of Foote, Macklin, G. A. Stevens, &c. scarce — — — — — 7 *Chevalier*
- 718 Garrick in Tancred, W. L. etching, by Worlidge, scarce, &c. and Garrick and Miss Bellamy in Romeo and Juliet, by Ravenet — — — — — 5 *L.*
- 719 David Garrick, after Sir Joshua, by T. Watson; and Ditto in Kitely, by Finlayson, both proofs — — — — — 2 *Graeme*
- 720 Garrick rehearsing Macbeth, by Dickinson, proof; and Ditto as Steward of the Stratford Jubilee, by J. Saunders — — — — — 2 *Maudie*
- 721 Garrick, after Pond and Liotard; and Ditto in the character of an Auctioneer, all by M' Ardell, fine — — — — — 3 *Ford*
- 722 Garrick in Richard the Third, W. L. after Dance, by Dixon, PROOF — — — — — 1 *Billow*
- 723 Garrick in King Lear, by M' Ardell, and Ditto between Tragedy and Comedy, by Fisher, PROOFS — — — — — 2 *Chevalier*
- 724 Garrick in Sir John Brute, after Zoffany, by Finlayson; and Ditto, with Miss Bellamy, as Jaffier and Belvidera, after Ditto, by M' Ardell, PROOFS — — — — — 2 *Maudie*
- 725 Garrick, Palmer and Burton, in the Alchymist, after Ditto, by Dixon, and single figure of Garrick in Abel Drugger, by Ditto, PROOFS — — — — — 2 *Coldrake*
- 726 Henderson, Edwin, Holman, Johnston, Macklin, Munden, &c. some proofs — — — — — 15 *Dodd*
- 727 Henderson, by Jones; Moody, by Hardy; and Ditto, W. L. as Foigard, by G. Marchi, proofs — — — — — 3 *Chevalier*

1. 12 728 Mrs. Hartley, by Houston, proof; Johnston in Gibby, by Saunders, ditto; and Lowe and Mrs. Chambers as Macheath and Polly, W. L's. by M' Ardell, &c. — — — — —
1. 12 729 Kemble, by W. Sharp; and Ditto and Mrs. Siddons (the companion print) by Heath — — — — —
- . 18 730 Miss Kemble, after Sir Joshua, by Jones, &c.; Kemble in Tancred, by Car. Watson; and Mrs. Siddons, W. L. in the Grecian Daughter, by Ditto
1. 12 731 Moody and Packer in the Register Office, by J. Saunders, proof; Charles Dibdin, by Young, &c. — — — — —
- 3 — 732 Mossop as Bajazet, W. L. etching, proof; and Shuter in the Old Man in Lethe, ditto, both rare — — — — —
1. 6 733 Parsons—Quick—John Palmer; Charles Banister as Polly, &c. —
1. 16 734 Powell, with Bensley and Smith, in King John, after Mortimer, by Val. Green; and Reddish as Posthumus, after Pine, by Ditto, PROOFS —
4. 14 735 Powell, by Dixon; Quin in Sir John Falstaff, W. L.; and Ditto, by Faber, fine and scarce — — — — —
1. — 736 Mrs. Siddons in various characters (some satirical); and Mrs. Pritchard, by Aliamet, &c. — — — — —
1. 2 737 Mrs. Siddons and her Son as Isabella, &c. after Hamilton, by J. Caldwell, very fine — — — — —
1. 10 738 Mrs. Siddons as the Grecian Daughter, after Ditto, by Ditto, FINE PROOF
1. 9 739 Shuter and Woodward, as Bobadil, Mercutio, &c. (etchings) by Dance, &c.; Weston, &c. (aquatintas) by J. Fisher; and Yeates as Launce, by H. Roberts
3. 5 740 The Players Last Refuge, or the Strollers in Distress; (satirical of the Performers at the Theatre in Goodman's Fields) rare; Scene from Miss in her Teens, by C. Mosley, &c. — — — — —
2. 16 741 Miss Rose in Tom Thumb, by Fisher, proof; Skeggs (small circle) mez.; Woodward, by J. R. Smith, proof; and Ditto as the Fine Gentleman in Lethe, by M' Ardell — — — — —
2. 2 742 Woodward with the Mask, after Sir Joshua, by J. Watson, choice proof
1. 1 743 Mrs. Yates in the character of Medea, W. L. after Pine, by Dickinson, fine
2. 17 744 Aickin—Brereton—John Bannister—Charles and Thomas Dibdin—Degville — Fawcett—Young, &c.—several proofs — — — — —
2. 18 745 Mrs. Harlowe; Mrs. Inchbald; Mrs. Jordan; Miss Leary—singing in the Orchestra at Vauxhall (aquatinta proof) only two impressions taken from the plate—Mrs. Merry—Mrs. Pope—Signora Storace, &c. — — —
1. 7 746 Kean in Sir Giles Overreach, &c.—Moss in Caleb—Blissett and Elliston, W. L. etching by Miss Caldwell, p. p.; Lyons, W. L. etching, p. p. (only three impressions taken from the plate); Vestris, by Bartolozzi, proof, &c. — — —
1. 13 747 Marlborough Theatricals, after Roberts, by Jones, &c. — — —
- 3 Colvagh  
3 Scottius  
4 Colvagh  
3 Booth.  
3 Do  
2 Do  
8 Do  
2 Do  
3 Do  
6 Colvagh  
McKenzia  
r Booth.  
7 Do  
3 Do  
4 Do  
1 Do  
1 Do  
16 Do  
12 Do  
8 Do  
3 Smith.

## MUSICIANS.

- 748 Signor Benedetti—William Croft and John Robinson (Organist) by G. Vertue; Peter de Lemoles (etching) by R. Cooper, scarce; and Handel, by Houbraken, &c. — — — — —
- 749 Richard Gomeldon, by W. Faithorne, jun.; Caveller (Dancing Master) by Faber; Isaac (Ditto) by G. White; Harry Carey and J. F. Lampe, by M' Ardell, proof — — — — —
- 750 William Corbett, by J. Simon, scarce; G. F. Handel, by Faber, &c.; and J. C. Pepusch, by Van Haecken, &c. fine — — — — —
- 751 Dr. William Boyce, by J. K. Sherwin (different states); William Crotch, by Fittler; Arnold and Haydn, by T. Hardy, proofs; and Kellom Tomlinson, by F. M. la Cave — — — — —
- 752 Geminiani and Stanley (Organist) by M' Ardell; Dr. Hayes, by Park; Dussek; E. T. Warren, by Jones, &c. — — — — —
- 753 Dr. Hayes in an oval of foliage, proof; Leopold and J. G. Wolfgang Mozart, W. L's. by Delaoffe; T. W. Mozart (ætat. 7) proof and letters; Ant. Vivaldi, by F. M. la Cave, &c. — — — — —
- 754 John Stanley, by M. A. Rigg, &c.—Dr. James Nares—Dr. Parsons—Rauzini—Salomon, proof, &c. — . — — —
- 755 Abel (etching) by Nixon; Master Appleton, by Van Assen; J. Battishill—Charles Clagget—J. Campbell of Edinburgh, by D. Lizars; Fletcher, Mills and Tyrrell, W. L's. (anonymous etching) private plates, &c. —
- 756 Dr. Charles Burney, after Sir Joshua, by Bartolozzi, p. p.; and the same, proof, before the addition of F. R. S. — — — — —
- 757 Benjamin Cooke, by W. Skelton; Cramer, by T. Bragg, &c.; Clementi—Hqok—Miller and Pleyel, mostly proofs — — — — —

END OF SIXTH DAY'S SALE.

## Seventh Day's Sale.

### FOREIGN PORTRAITS.

**LOT**

|       |  |                    |
|-------|--|--------------------|
| 1. 1  | ARTISTS. Morillio — Snyders — Artus Quellinus — Paul van Vianen — Otto and Gertrude Van Veen, &c. — — — — —  | 10 <i>Bickford</i> |
| 1. 2  | 759 Frank Hals ; Ant. Raphael Mengs ; Vandyck, ( <i>etching</i> ) by Prenner, &c. — — — — —  | 8 <i>do</i>        |
| 1. 3  | 760 Mezzotintos. Fiamingo, by Van Bleeck and M' Ardell, <i>proof</i> ; Warner Vail-lant, <i>ditto</i> ; Peter Schenck, Sofonisba Anguiscola, &c. — — — — —   | 8 <i>Rodd</i>      |
| 2. 6  | 761 Titian ( <i>etching</i> ) by Agostino Caracci — Rubens, Lipsius, and Grotius, by F. Gregori — and Celebrated Italian Poets, Dante, Petrarch, &c. in conversation, H. Cook exc. <i>h. sh. fine and scarce</i> — — — — — | 3 <i>Mottau</i>    |
| 1. 7  | 762 Lavater — Linnæus — Helvetius, &c. ( <i>Philosophers and Naturalists</i> ) — — — — —   | 3 <i>do</i>        |
| 1. 8  | 763 Moliere, by J. B. Nolin ; Corneille, by L. Cossin, <i>proof</i> , &c. — — — — —  | 7 <i>Grave</i>     |
| 1. 9  | 764 Tycho Brahe & Copernicus, by Falck, &c. ; and curious head of Jacob Behmen, in a sheet of emblematical figures, by N. Van Werd, 1677 — — — — —   | 6 <i>do</i>        |
| 1. 10 | 765 Calas Family — Cartouche — Guillaume de Limoge, <i>autrément le Gaillard Eoitoux</i> , W. L. and other singular Characters — — — — —   | 4 <i>do</i>        |
| 3. 10 | 766 Assassination of John the fourth King of Portugal, with his Portrait, by W. Hollar, <i>scarce</i> ; and four curious historical prints of the Punishment of Count Tekeli, by A. Van Westerhout — — — — —               | 8 <i>Merton</i>    |
| 3. 11 | 767 Executions of Counts Serini, Nadasti, and Francipani ; Massacre of St. Bartholomew ; and two historical of the Assassination of Count Walstein — — — — —   | 5 <i>do</i>        |
| 3. 12 | 768 Remarkable Portraits of Monsters, exhibited at Rome 1585, ( <i>etchings</i> ), &c. ; and Helena Antonia ( <i>bearded woman</i> ), born at Liege, W. L. <i>curious</i> — — — — —  | 4 <i>Hancock</i>   |
| 3. 13 | 769 Eva Fliegen, who lived on the scent of Flowers, ætat. 36, with particular Description in French. <i>Imprimé à Zutphen chez André Jansen, 1611</i> , ditto — — — — —  | 4 <i>Smith</i>     |
| 3. 14 |  | 1 <i>Grave</i>     |

## BRITISH PORTRAITS.

## ARTISTS.

- 15 770 Sir Godfrey Kneller and Thomas Murrey, by J. Smith ; Richard Van Bleeck,  
by P. Van Bleeck ; and Henry Tilson, after himself, by H. Meyer —
- 9 771 Sir James Thornhill, by S. Ireland ; Izaak Vogelsanck (etching) by C. v.  
Noorde ; Charles Jarvis, (ditto) by G. v. Gucht ; and various etchings of  
the elder and younger Richardson, one a drawing in black lead pencil
- 16 772 Charles Banckes (oval mez.) by M' Ardell ; Richard Cooper, h. sh. and profile  
4to. mez. by R. Cooper, Jun. ; and Ditto, Etching by himself, 8vo. rare
- 9 773 Master Chardin (Son of the Painter) by Faber and Tinney ; and Devoto—  
Vanhaecken and Winstanley, by Faber — — —
- 5 774 Bernard Lens, by Boitard ; Thomas Beckwith (two different etchings), with  
Pallet, &c. Samuel Waddington (ditto) ; and Charles Vanloo, by S. C.  
Miger — — — — —
- 8 775 John Pine, after Hogarth, by M' Ardell, oval, proof ; and Ditto, the same  
plate in a square, scarce — — — — —
- 5 776 ROYAL ACADEMICIANS, AFTER ZOFFANY, BY EARLOM, CHOICE PROOF (plate  
destroyed), with the Key to ditto — — — — —
- 5 777 Richard Cosway, (small profile etching) p. p. ; T. Keyse (Pictor) Highmore,  
Mortimer, Northcote, &c. one a drawing in pen and ink by Barry —
- 1 778 William Hogarth, W. L. painting, Comedy, by himself; Ditto (etchings)  
by S. Ireland, &c. — — — — —
- 3 779 HOGARTH, with the Dog, *Se ipse pinxit et sculpsit*, fine and rare —
- 1 780 Nathaniel Hone, by E. Fisher ; Ditto, with the fur cap, *ipse pinx*, scarce—  
Northcote and his Father, by S. W. Reynolds — James Worsdale, by  
Dickinson, &c. — — — — —
- 1 781 Liotard, W. L. sitting in his painting room—Ditto, by Worlidge—J. Miller,  
with Linnaeus, small profile, in a fol. title ; Arthur Pond, (etching by  
himself) ; Signora Rosalba, by Wagner, &c. — — —
- 15 782 Sir Thomas Lawrence (when a youth), by J. K. Sherwin, proof ; Jeremiah  
Meyer, by Pether, p. p. &c. ; Opie, by S. W. Reynolds ; and Sydney  
Parkinson, by I. Newton, p. p. — — — — —
- 7 783 John Plott and James Wicksted (drawings in black chalk) by Edwards 1794
- 19 784 Sir Joshua Reynolds, P. R. A. (with Pallet and painting Brush), after his  
own design, by S. W. Reynolds, proof and letters — — —
- 11 785 Sir Joshua Reynolds, by J. R. Sherwin, proof ; and Ditto, by Collyer and  
Caroline Watson, proof — — — — —
- 5 Rodd .
- 9 Lee .
- 4 Grace .
- 5 Smith Booth .
- 5 Richardson .
- 2 Collyer .
- 1 Smith .
- 10 Rodd .
- 6 Lee .
- 1 D .
- 7 Smith .
- 6 Grace .
- 5 Smith .
- 2 Lee .
- 2 Lee .
- 3 Rodd .

- 13 786 Sir Joshua Reynolds, from a miniature, by W. Burch, the only impression  
from the plate which is destroyed; and George Spencer (small etching),  
after Sir Joshua, different states of the plate — — —
- 11 787 W. Shipley, by W. Hincks; Francis Vandermyn, by T. Bassett; Benj.  
Wilson, (etching) by himself; Richard Wilson, by Bromley, proof; and  
Benj. West, P. R. A. by Holloway and Caroline Watson — —
- 11 788 William Alexander, by C. Picart, p. p.; Joseph Browne, of Norwich, by  
Facius, p. p.; John Cranch, R. Crosse, Edward Dayes and Monier,  
(Oval), proof — — — — —
- 7 789 Samuel Finney (Enameller), two etchings, different states, p. p.; Giles  
Hussey, *aet. 63*, profile, p. p.; and Joseph Parry, of Manchester,  
(etching), plate destroyed — — — — —
- 9 790 Fuseli, by Holloway, &c.; Gainsborough, by Bartolozzi; W. Hodges—  
R. K. Porter and Tresham, proofs—and different heads of Romney, by  
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5 Scott.

6 Smith

6 Read.

4 Smith

8 Read.

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- 2 ~ 792 George Vertue, by himself (scarce) and J. Basire—Vertue and his Wife,  
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and letters; Sylvester Harding (etching) by Gardiner, p. p. proof; and  
W. Humphrey (profile mex.) by Hodges, p. p. proof and letters —
- 16 797 W. Lawranson (*se ipse*) 4to. mex.; J. Menni (ditto); J. S. Muller (etching  
ditto); and Handyside of Cambridge (small oval mex.) all private plates
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and his Family (ditto); George Massey (etching ditto) private plates;  
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- 1 ~ 800 F. Vivares, by Vivares and Caldwell; W. Woollett (small profile etching) by  
Bartolozzi; Ditto, by Car. Watson and J. K. Sherwin (proof); and Wor-  
ridge, etching by himself — — — — —

2 Lawr.

6 Scott.

5 Read.

7 Grav.

2 Smith

7 Hardy

Clutterbuck

5 Smith

6 Read.

Cottartank.

5

## ARCHITECTS AND SCULPTORS.

15. 801 Sir Christopher Wren, *by J. Smith*; Sir John Vanbrugh, *by Simon*; James Gibbs, *by M' Ardell*; Francis Smith, *by Vanhaecken*; and Thomas Wright, *by T. Frye* — — — — —
1. 802 Sir John Vanbrugh, (*small etching in a square*); Gibbs, *after Hogarth*, *by Baron*; Kent, *by Ravenet*, *proof*; Payne with Architectural Ornaments, *ditto*, &c. — — — — —
11. 803 Charles Clive and his Father (Statuaries at Bath) *spirited etchings*, *by C. Clive*, *private plates*; and Peter Sheemaker (Statuary) *profile etching*, *by W. Hoare*, p. p. — — — — —
1. 10. 804 Lawrence Delvaux, *by Vanhaecken*; Michael Rysbrack, *by Faber*; and Rouiliac, *by D. Martin*, *proof* — — — — —
11. 805 Robert Mylne (profile medallion) *by Vangeliste*, p. p.; and William Newton, (*ditto*) *by J. Newton*, p. p. — — — — —
9. 806 J. Carr (Architect) *by C. H. Hodges*; Joshua Kirby, *by Dixon*; and John Robinson, Esq. (Surveyor General) *by W. Bond*, *proof*, *on India paper*
11. 807 Sir William Chambers, *by Collyer*, &c.; Sir Robert Taylor, *by Scott*, p. p.; W. Edwards, *by Skelton*; Nat. Smith (*two different etchings*); and James Stuart, F. R. S. (Bust) *by C. Knight* — — — — —
15. 808 Richard Holland (Architect) *by J. Heath*, p. p. *proof*; Joseph Rose, *by Bartolozzi*, *proof and letters*; John Smeaton, *by Bromley*; James Wyatt, R. A. *by Singleton*; and John Yenn, *by J. K. Sherwin*, p. p. — — — — —

*Dodal*  
5 *Do*  
3 *Gracie*.  
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2 *Mdlr*  
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7 *Do*  
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- 4 819 Roger Paine (Book binder) W. L. etching by S. Harding, proofs and letters, different states on tinted paper, &c. — — —

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9. 933 Miss Brown, Miss Busby, Miss Elizabeth Bull, *by J. Strutt*, proof; and Mrs. Campbell (Widow of Col. Campbell) sitting reading, sheet, p. p. proof — 4 *Craig*
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These challenges him to battle in the field,  
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These who overcome, serve up a conqueror's fame,  
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But ye that seek to wither and corrupt  
His wreathes unfading, jealous slanderers come  
Revive the great ones of the present time,  
All who in courts or cabinets do shine,  
Then sing me out that Phoenix man,  
More brilliant in the court than in the sign,  
Bards cannot magnify him in his singing,  
One act of goodness which he has not done  
From the high tow'rs his exalted mind,  
He looks with pity on our state of a here,  
And with his brightness darkens every plain.